

THEY ARE SO FEW



It is known that to solve the problems facing society today, it is no good for experts to meet to discuss. We need to transform inequalities, proposing changes that help us.

Art is a sector where the representativeness of women makes its way with more difficulty than in other areas. And this, in the 21st century, hurts more.

To show the issue of inequality, I have extrapolated it to the field of women as a visual artist and as a writer; *-they are so few-* claiming, at the feminist level, that these professions cease to be directed by the male gender.

I have developed my artistic work in two pieces, which I classify in the expanded field. To do this, I have selected some names after reviewing the article: *Why have there not been great female artists?* written by Linda Nochlin. Then, I draw them and finally, I engrave them in copper with different techniques and processes.

Now, it is necessary to dialogue with these pieces, and to see where we belong, considering that good art would be, in this change, the natural consequence of a more just and egalitarian society.

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